

# JOE & THE SHAWL

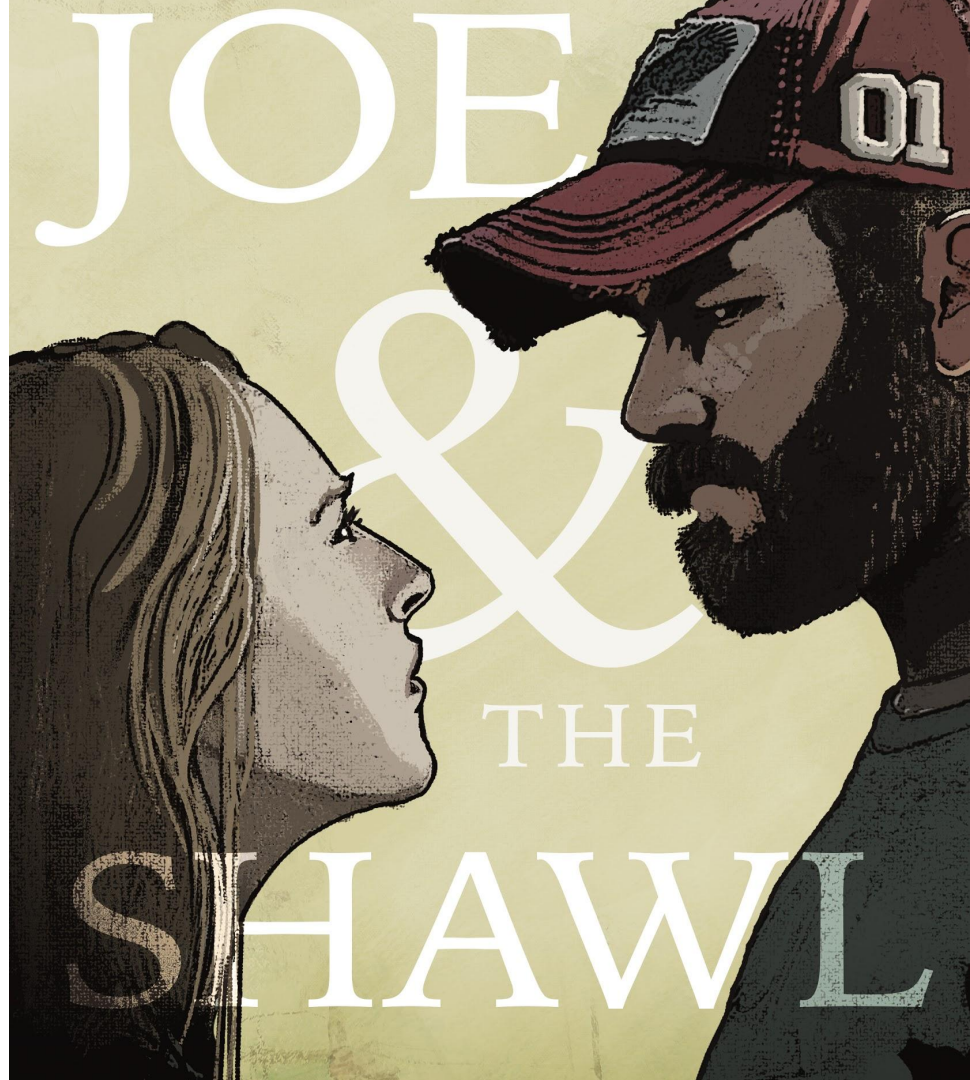
A Film by Nicole Ballivian



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Running Time.....10:30 minutes  
Genres.....Comedy  
Year.....2020  
World Premiere.....None  
Language.....English  
Subtitles Available.....In progress: English, French, Spanish  
Country of Production.....United States  
Shooting Format.....Red 5K  
BW/Color.....Color  
Aspect Ratio.....2:1  
Sound.....Dolby 5.1  
Sales/Distribution.....None  
Links.....Official Website: [joeandtheshawl.com](http://joeandtheshawl.com)  
Facebook: [facebook.com/joeandtheshawl](https://facebook.com/joeandtheshawl)  
Twitter: [twitter.com/joeandtheshawl](https://twitter.com/joeandtheshawl)  
IMDB: [imdb.com/title/tt9000602](https://imdb.com/title/tt9000602)  
Instagram: [@joeandtheshawl](https://www.instagram.com/joeandtheshawl)  
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Joe & The Shawl is an adaptation of  
Deonna Kelli Sayed's story:

"Contested Whiteness: True Tales of a White  
Muslim Woman"

# Logline

Joe, a North Carolinian tow truck driver, really digs Kelli until he finds out she's Muslim and their flirtation takes a sharp right turn where Kelli must fight and Joe must flee.

# Synopsis

Joe Potay, an adorable tow truck driver really digs Kelli, a fellow North Carolinian, when he meets her as he changes her dead car battery. But Joe's interest takes a sharp right turn when he learns that Kelli is a Muslim. Kelli finds herself stuck in Joe's tow truck cab as he reveals his ultra-conservative white nationalist ideas. Joe informs Kelli that she's damned to hell, so Kelli insinuates she's left him something special in his truck.

# Director's Statement

Joe & The Shawl is based on a true and hilarious story by Deonna Kelli Sayed entitled "Contested Whiteness: True Tales of a White Muslim Woman".

A white American Muslim woman is never "suspected" of being Muslim unless she wears the hijab.

Unlike Muslim people of color, white "unidentified" Muslims can blend in with those who have outright, but more often hidden Islamophobia. These Muslims are the ones who can witness the conversations without filters.

I've seen the world from both sides of the shawl myself, and these spoken beliefs are often so ill-informed, racist and insane, you have to laugh.



# Deonna Kelly Sayed - Writer

Deonna Kelli Sayed is a recovering ghost hunter, an American Muslim, and an interfaith instigator. She is also an internationally published author and an award-winning podcaster. Deonna is the [PEN America](#) NC Piedmont representative. Once upon a time, she was the Festival Coordinator for Greensboro Bound: A Literary Festival. Now, she works for the [North Carolina Writers' Network](#), and serves as the Logistics Coordinator during the NC Folk Festival. Deonna also works for a French chef — because all writers need multiple side gigs. Sometimes, Deonna performs monologues and one-woman pieces. She is the doer of many things.



# Nicole Ballivian - Writer & Director

Nicole Ballivian is a Sundance Screenwriter Fellow and director. Her screenplay, *Sleeping on Stones*, was selected for the Sundance-RAWI Screenwriters Lab. Nicole wrote and directed *Driving to Zigzagland*, a Palestinian-American comedy feature that had over 100 festival screenings and won international awards. Nicole's production background includes work for Warner Bros, Universal Pictures and in independent film.

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# CAST

# Jill Galbraith

Jill Galbraith is a Los-Angeles based actor and writer. An alumnus of the UCLA School of Theater, Film, and Television, where she was a two-time winner of the Rod Steiger Award for Excellence in Acting, and in her sophomore year won the David Sedaris writing competition, Jill spends her days in hot pursuit of human connection, and a break. Hopefully, she will eventually find one or the other. A nihilistic optimist, Jill plans on making art, burning it to the ground, and roasting sweet potatoes above the ashes for the rest of her life.





# Travis Lincoln Cox

Travis Lincoln Cox is from Southern Utah where he studied acting at university under Varlo Davenport and majored in Theater. After working at several professional theater companies in Utah he made his way to Los Angeles where he has been enjoying success in film and television. He has appeared recently on Comedy Central, the SyFy Channel, and in Criminal Minds. He also has starred in two feature films available on Amazon Prime: Back to Awesome and The Pastor and the Pro. He was just nominated for a "best actor" award at the 2019 IndieX Film Festival. Catch Travis every fourth Friday at The Pack Theater with his long-running improv troupe Stromchaser.



# STILLS

Other stills and key art found at [www.joeandtheshawl.com](http://www.joeandtheshawl.com)



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Nicole Sullivan



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# Crew Credits

Story - Deonna Kelli Sayed &  
Nicole Ballivian

Screenplay - Nicole Ballivian

Director - Nicole Ballivian

Producer - Nicole Ballivian

Director of Photography - Leo  
Purman

Sound Mixer - Tom Hopper

Music - Joel Hinojosa

Editor - Troy Taroy

Assistant Director - Cameron Dexter

Assistant Camera - T.J. Thickett

Second Assistant Camera - Kishan  
Patel

Key Grip - Derrek Axtell

Gaffer - Joel Shaffer

Script Supervisor - Travis Diesing

Production Assistant - Dustin Young

Post Supervisor - Sarah Maloney

Re-recording Mixer - Dane A. Davis

Re-recording Mixer - Erin Grote

Re-recording Mixer - Erick Jolley

Post Sound Consultant - Eric M. Klein

Casting Assistant - Drake Ford

Colorist - Benjamin Kantor



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